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Current, April 21, 1977

University of Missouri-St. Louis

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UMSL CURRENT

Issue No. 281

University of Missouri-St. Louis

April 21, 1977



APPLICATION DENIED: Mary Brewster, director of Project UNITED had her application for a federal grant denied due to questions raised by Arthur MacKinney, vice chancellor of academic affairs. [Photo by Debbie Knox-Dierman.]

What's Inside

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Jackson questions job qualifications

Earl Swift

Calvin Jackson, UMSL's bookstore security guard, said April 19 that he was offered the position of campus police patrolman when he applied for campus police sergeant.

Jackson, who filed a discrimination lawsuit against the university April 1, said that he applied for the position of police sergeant in May 1976.

He stated that at that time he was offered the patrolman position by Paul Czervinske, director of personnel. He reportedly did not qualify for the job because he lacked two years of college education.

Jackson stated that he was interviewed by Captain Manning of the St. Louis County Police Department, AOJ instructor Ben Brashears, and Czervinske.

Jackson claimed that three days later, he received a telephone call from Czervinske, who asked to see him at his office.

"I came in his office at about 8:30 the next day," Jackson said. "When I came in he told me, 'We gave the sergeant position to Sergeant King, and he has accepted that position. Now, we have another position open — King's patrolman position.'"

King is currently a campus police sergeant.

Jackson said, "Then he pulled out his payroll sheet and started talking about the amount of money I'd be making as a patrolman, before I even said I was interested in it."

"Wait a minute, Paul," I said, "I can't take that position, because you've said that I'm not qualified for it." He asked me if I'd think about it. He asked me to let him know the next day. The next day I notified him that I wouldn't accept the position until my present position was settled here on campus."

Jackson was allegedly qualified for the sergeant position, under a "grandfather clause." The clause allows promotion for employees hired by the university before current employment guidelines were established. In the campus police department, it allowed for those patrolmen without college education to apply for the sergeant position, for which such education is usually required, because they were hired before that requirement went into effect.

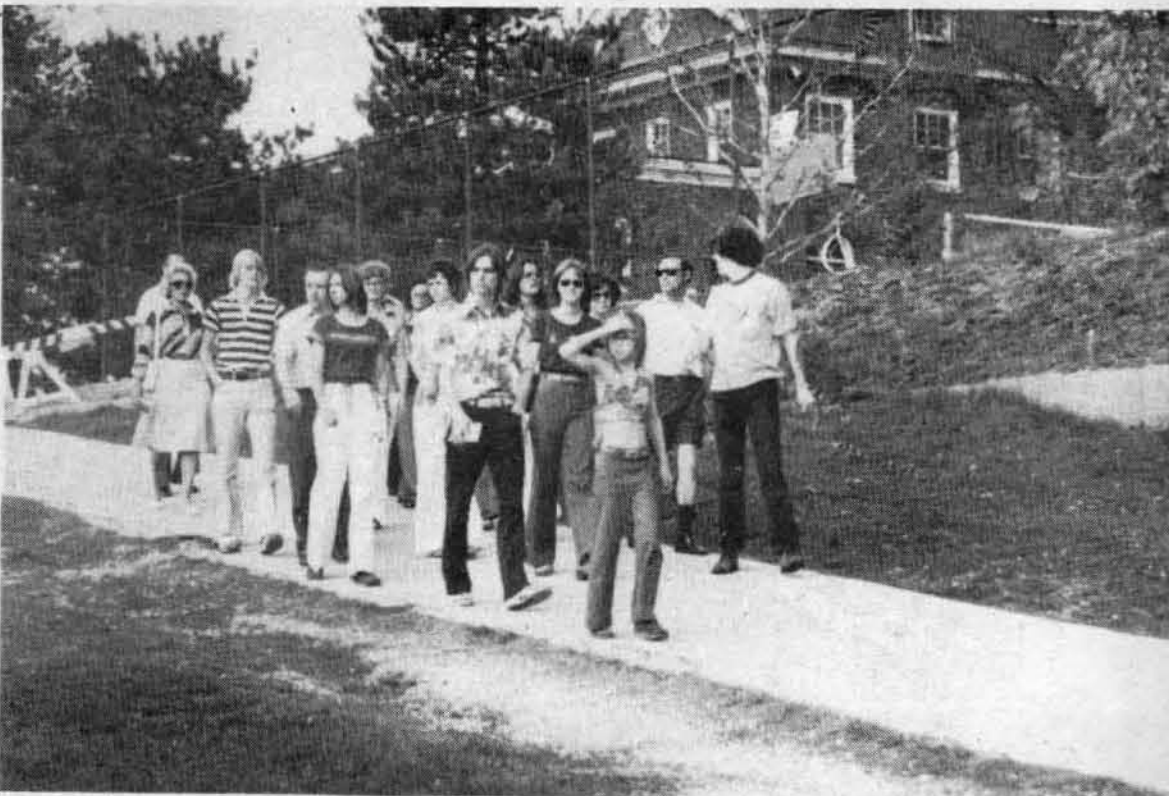
James Smalley, an UMSL campus police patrolman, was hired into that position on July 14, 1976. Smalley worked prior to that time as a security guard in the library. He does not possess two years of college education.

Smalley stated that it was his belief that he was hired because

he meets the requirement for experience in related work.

Jackson claimed that he has been denied reclassification to the position of patrolman because he lacks two years of college education.

Czervinske refused comment.



LEFT, RIGHT, LEFT...: Ken Whiteside [far right] conducts a campus tour for prospective students and their parents at the annual Serendipity Day. The day-long program included a speech by Chancellor Grobman, the tours of campus and a barbecue. [Photo by Scott Petersen.]

MacKinney denies grant bid

Diane Schmidt

The UNITED (University Needs in the Education of the Disadvantaged) Special Services program was recently denied application for a multi-year federal grant due to questions about the application from Arthur C. MacKinney, vice chancellor of academic affairs.

According to Mary Brewster, director of UNITED, the problem came about because of the university "sign-off" system. The sign-off process involves having responsible administrators and key members of a grant-seeking organization submit the grant proposal.

That proposal is then sent to the central administration in Columbia for further approval, and finally to the federal agency handling the grant.

In this particular case, the proposal was to be sent to the regional office of HEW in Kansas City.

Deadline for submission of the proposal was March 18. Brewster said she gave the proposal to Bob Killoren, contract officer in the Office of Research, on March 9 or 10 and received no questions from him at that time. About March 15, Brewster received a memo containing MacKinney's questions.

"By the time he sent the memo to me," said Brewster, "there was not time enough left to comply with the deadline in Kansas City."

She said that MacKinney may have been responsible for

the loss of the grant for UNITED. Brewster said, "(The proposal) didn't leave the campus because MacKinney kicked it back with questions. He maintained he didn't like the quality of the proposal."

MacKinney indicated he wasn't satisfied with the proposal set forward by Brewster. "I want that grant... but I'm not in a position to sign any project I'm not satisfied with," he said.

He said there is still another chance to get the grant. "All that has happened so far is we

haven't made that last deadline," said MacKinney.

According to Alan F. Berndt, assistant dean of the graduate school, some grants have no deadlines, some have three or four and some are annual. Brewster said this particular grant was an annual one.

Brewster also said that while she had no direct conversation concerning the proposal with MacKinney, his questions could have been asked directly to her and explained

See "Grant" page 2

Student committee sets tentative budget

The Student Activities Budget Committee has completed its initial budget recommendations for 1977-78.

Recommendations are not finalized and will be reviewed on April 29. The budget will then be submitted to Chancellor Arnold B. Grobman for final approval.

This year's budget was established at \$99,351. That figure was determined by a \$5 allocation from the \$25 student activities fee. According to the committee's report, the total funds eligible for allocation this year were \$6,649 less than last year's budget of \$106,000. This drop was due to a lower student enrollment.

The monies are used to fund student organizations and projects. Twenty-four organizations submitted requests for budget allocations with 20 receiving funds.

The four organizations which were not funded are: Alpha Phi Omega, Alpha Xi Delta, Beta Alpha Psi, and Beta Sigma Gamma. None of these groups had received previous funding.

Four groups which will receive funding for the first time include

the Panhellenic Association, UMSL Social Work Club, Veteran's Club and Watermarks.

The largest single appropriation went to the Office of Programming. The budget committee has approved \$48,385 to the office. This amount is approximately \$1,000 over last year's appropriation but is about \$6,500 below this year's request.

This is the first year for the operation of this committee. It is composed of nine students and the dean of student affairs. The dean serves as a non-voting chairperson.

In previous years, the student activities budget has been under the control of the Senate Student Affairs Committee. That committee is composed of six faculty members, six students and the dean of student affairs. Under new guidelines established last year, the Student Affairs Committee has been assigned an advisory role regarding the student budget.

Both the budget committee and the Student Affairs Committee will meet to consider appeals to the established budget. The budget committee will make the final decisions.

Grant

From page 1

right away. Brewster said that the memo used by MacKinney in questioning the proposal wasted valuable time needed to get the proposal through the entire process. "In my estimation, I left enough time for review and sign-off," she said. "The memo process was time-consuming and I pointed it out to him (MacKinney)."

Brewster left a little over a week for sign-off and review. Berndt said most proposals take longer than a week to process. "It takes time. A week is good if it can be expedited," he said.

MacKinney said insufficient amounts of time was a typical problem for grant proposals. He said, "There's always a deadline problem... (the proposals) never seem to get finished on time for review."

Boal becomes new manager

Dean Boal, a professional musician, educator, and broadcaster, has been appointed general manager of KWMU, the fine arts and public affairs radio station of UMSL. Chancellor Arnold B. Grobman announced last week.

Boal, former president of the St. Louis Community Association of Schools for the Arts (CASA) replaces Robert W. Thomas, who resigned last summer to accept a post with a Iowa public radio station.

Boal will be responsible for the administration and development of KWMU, a 100,000-watt FM station specializing in classical music and public affairs programming. He has been acting general manager since December.

Grobman said the appointment represents a strong commitment by UMSL to the St. Louis cultural community. "Dr. Boal's extensive background in music and the arts, combined with his broadcasting experience, qualify him as an excellent individual to give direction to the important service KWMU provides to St. Louis."

Boal's appointment, Gobman said, ends a search that include candidates from all over the country.

Boal was president of St. Louis Institute of Music in 1974 when that school merged with

Mackinney said he used the memo process because it provided a record. He said, "It's my style, besides I don't see the urgency attached (to the proposal)."

He said he wasn't particularly concerned about the loss of the grant. "I don't regard it as any great tragedy," said MacKinney. He said this was not the first time proposals were turned down. He said there were other grants which could be applied for and because one grant was lost doesn't mean there aren't others available.

Brewster said the greatest loss was with respect to the grant's

structure. "Most other grants made it so that you have to specialize certain areas over others. One must look at aspects relevant to the grant," she said.

MacKinney said, "God knows we need the grant. We're close to being dependent on federal support." He said that the university had an obligation to use the grant wisely, and also must be able to afford it.

Brewster said the grant would have allowed "expansion of service with intensification of the summer program, staff and instruction. Without it, (we) wouldn't be able to do that."

She said that "with the loss

of manpower and decline in funds, we are at a zero base with the program, being back at the level it was in 1970."

According to Brewster, UNITED is expected to receive a budget cut for the next year. Without the grant, she is worried about the survival of the program. "Not having a source for funds is a great concern to me," said Brewster.

UNITED is an organization which works primarily with students from the inner-city neighborhoods, offering academic advisement, counseling, tutoring and financial aid. According to Brewster, it is an "academic assistance program with a wide-

range comprehensive service designed to help the student succeed.

UNITED has previously been funded through the university and federal grants. The grant for which Brewster recently applied, was given to UNITED in past years, according to MacKinney. When it expired about one year ago, UNITED reapplied and was turned down.

According to Brewster, the grant would have suited the needs of UNITED effectively. The grant was "immediately applicable to our kind of programs," she said.

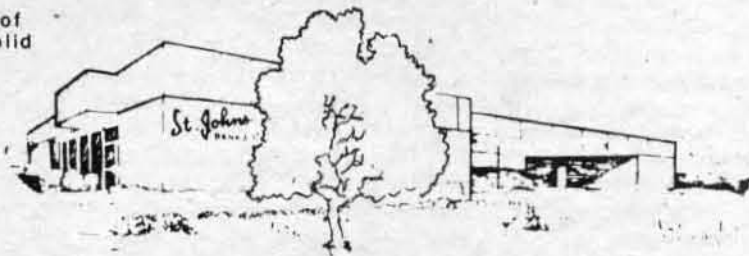
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GRE changes exam format

College seniors planning to take the Graduate Record Examinations (GRE) Aptitude Test next fall will see some changes in the exam. A new section designed to measure analytical skills will be added to the traditional areas that test verbal and quantitative skills.

The change, the first since the current form of the Aptitude Test was introduced in the 1940's, is based on an extensive research effort initiated by the Graduate Record Examinations Board that showed that analytical skills can be distinguished from verbal and quantitative skills and are related to academic success.

The GRE is taken each year by about 300,000 college students. It is part of the admissions process to graduate school. The exam is offered six times a year while advanced tests in 20 subjects are offered five times a year throughout the nation.

Students, faculty members, and administrators from all over the country were consulted in the various planning stages of the change in the exam.

Educational Testing Service (ETS), which administers the exam for the GRE Board, explains that the additional measure will enable students to demonstrate a wider array of academic talents when they apply for admission to graduate schools.

Janis Somerville, GRE program director at ETS, said, "The new measure will test a

student's skills in a number of areas. Students will be able to show their ability to recognize logical relationships, draw conclusions from a complex series of statements, and determine relationships between independent or interdependent categories of groups."

She explained that, like the traditional measures of the exam, the new test will use various kinds of questions.

"Three types will be used in the analytical section: analysis of explanations, logical diagrams, and analytical reasoning questions, each designed to test a different aspect of analytical ability," she said.

Somerville also explained that no formal training in logic or methods of analysis is required to do well on the new measure.

"Some analytical skills are required and developed in virtually all fields of study," she explained. "And, like verbal and quantitative skills, analytical skills are developed over a long period of time and are not believed to be improved to any significant degree by intensive study in a brief period of time."

Somerville also said that the 1977-78 GRE Bulletin of Information will describe the new measure and will include sample questions and explanations of the answers. The Bulletin is sent free to all students registering for the GRE.

In addition, a Sample Aptitude Test containing the same number and types of questions as

the actual exam can be ordered at one dollar per copy. Both publications are now available.

Despite the new addition, the GRE will remain a three-hour test since the verbal and quantitative sections that are comparable in reliability and usefulness to the earlier and longer sections," said Somerville.

Boal

From Page 2

Community Music School to form CASA. He remained as president of CASA until last September.

He said KWMU should be "true center of cultural and artistic activity" during the coming years. "The station has the potential to be the voice of the local arts, supporting cultural activities of all types," he said, adding that Studio Set (the KWMU volunteer support organization) and the station's monthly program guide are key elements of the cultural community.

Boal also said he emphasizes the importance of the continued development of KWMU's public affairs programming. He said he hopes the station can become "an important part of the National Public Radio network."

News in Brief

UMSL goes to Six Flags

An UMSL day at Six Flags, Saturday, April 30, from 10 a.m. to 10 p.m. will be sponsored by Energy, the student group.

At 3 p.m. Energy will sponsor a get-together in the area outside of the park for all UMSL students. Barbecue pits will be furnished.

UMSL students and their guests will be receiving a discount of \$2.55 on every ticket. Discounted tickets are on sale at the Information Desk located in the University Center for \$5.95.

Ophuls discusses movie

Documentary filmmaker Marcel Ophuls will discuss the making of his latest release, "The Memory of Justice," on Monday, April 25, at 11:45 a.m. in the J.C. Penney Auditorium.

Ophuls will also show two reels to the tour and one-hour film.

"The Memory of Justice" blends newreel footage and personal interviews to trace the outcome of the post-World War II Nuremberg Trials. The movie examines how the legal and moral principles established there might be of value to today's society.

Ophuls, a Viennese Jew, fled Germany with his family in 1933 to escape Hitler's rising power. After relocating in the United States and later France, Ophuls achieved notoriety as a film author and director. His first international success was a documentary about Vichy France, "The Sorrow and the Pity."

Reviewer Frank Rich of the New York Post wrote "if a more important documentary than 'The Memory of Justice' has been made during my life time, I do not know what it is."

The program is free and open to the public.

Ophuls' appearance is sponsored by the University Office of Student Programming.

KWMU show wins award

"Creative Aging," a weekly presentation of the news and public affairs department of KWMU, recently won an award in the eighth annual Missouri Broadcasters Association awards competition.

Michael Olds, acting news director of KWMU and producer of Creative Aging, accepted the award on behalf of the station in Columbia.

Creative Aging is a program announced, written and organized by volunteers over 65 years of age. Olds coordinates their activities but the program and the program ideas are those of the Creative Aging staff.

The Creative Aging organizers, led by coordinator Margaret Patterson, cooperate with 200 senior citizens' organizations in the St. Louis metropolitan area.

The program is heard on KWMU at noon on Sundays.

KWMU is a non-commercial, public radio station owned and operated by UMSL.

Chorus presents concert

The University Chorus and University Singers, conducted by Ronald Arnett, will present a concert of sacred music at Christ Church Cathedral, 1210 Locust, April 24, at 4:30 p.m.

The concert is given in conjunction with the Parkway West High School Girl's Choir, under the direction of Kay Wunder.

Works to be performed include Schubert's "Mass in G" and Gustav Holst's "The Hymn of Jesus." Soloists for the concert include: Jan Prokop, soprano; Arlen Guidroz, tenor; and Keith Klemm, baritone. Ron Amsher will be the organist.

Admission is free.

Parents sponsor sale

The UMSL Parents Association is seeking donations of household goods, furniture, and other miscellaneous items to be sold at the association's first "garage sale" to benefit the UMSL Scholarship Fund.

The sale will take place from 10 a.m. to 5 p.m., May 7 on parking lot 10 on campus, according to the event chairman Ralph Sonnenschein.

Arrangements for pick up donated items may be made by calling 521-8341.

Center conducts forum

UMSL Center for Metropolitan Studies will conduct a public forum on magnet schools and the desegregation issue Saturday, April 30.

The forum will be held from 8:30 a.m. to 2:30 p.m. at the Community Service Center, 1408 N. Kingshighway at Martin Luther King Boulevard.

Everette Nance, executive director of the Citizens Education Task force and UMSL associate professor of education, will serve as commentator for the forum.

The magnet schools and desegregation issue is the third to be explored in the UMSL Metropolitan Forum series. The city hospital question and urban redevelopment were discussed in earlier forums. James Laue, director of the urban center and forum moderator, said the goal of the series is to analyze community problems through an organized system of conflict resolution.

Registration fee for the forum is \$5, which includes lunch and educational materials. More information may be obtained by contacting the UMSL Continuing Education Extension office at 453-5961.

The University Chorus and Singers

Ronald Arnett, Conductor

Parkway West High Girl's Choir

Kay Wunder, Director

present

Schubert's Mass in G

Holst's Hymn of Jesus

CONCERT

Sunday, April 24, 1977

Christ Church Cathedral

13th and Locust Sts.

Budget committee allocates \$5 portion

The Budget Committee

The Student Activities Budget Committee, which screened budget proposals for the year, consisted of nine members of the student body. The student affairs chairs the committee as a non-voting member.

Review Provisions

Any member of the UMSL community can offer in writing his or her concerns regarding the proposed budget. Comments should be forwarded to the Office of the Dean of Student Affairs, room 301 Administration Building.

The Budget Committee and the Student Affairs Committee will jointly hear and consider any appeals on April 29, 1977 in room 411 of the Administration Building from 1:30 to 3:30 p.m. Appeals must be scheduled through the Office of the Dean of Student Affairs by 5 p.m., Monday, April 25, 1977. Bernice Miner at 453-5211 will schedule individuals who wish to respond or appeal. All organizations who have requested funds have been notified in writing regarding the appeal process.

After all appeals are heard, the Student Affairs Committee and the Budget Committee will review the budget. After these deliberations, the Budget Committee will forward its recommendations to the chancellor for approval and inclusion in the university's 1977-78 budget which requires Board of Curators' approval.

Distribution of Total Student Activity Fee

The Budget Committee is concerned with the allocation of the \$5 from the student activities fee budgeted to support programs and activities for the UMSL community. The other \$19.50 of student activity fees is distributed as follows: \$10 toward the retirement of bonds for the University Center, \$2.50 for the retirement of bonds for the Multi-Purpose Building, and \$7 for athletics.

General Provisions

The 1977-78 proposed budget is based upon a \$6,649 reduction from last year's budget. Consequently, not all groups seeking funds were allocated money. Others were funded partially. A number of these requests were programmatic in nature.

Campus organizations are encouraged to work with the Office of Programming and the University Program Board in their effort to insure a balanced, total program for the university community.

The Student Activities Budget Committee has cited areas for funding based on the unique and essential nature of contributions to the UMSL community. The Student Activities Budget Committee will systematically evaluate these funded activities and services.

Dr. Conney M. Kimbo, Chairperson

Barbara Bufe

Steve Johnson

Bob Richardson

Steve Randoll

Anne Shelley

Steven Shanker

Steve Werner

Carter Whitson

**1977-78 Budget based on
projected fees totalling \$99,351**

CENTRAL COUNCIL- Requested \$19,405

Administration		
Postage	\$200.00	
Xerox	80.00	
Telephone	50.00	
Printing costs	175.00	
Office supplies	250.00	\$755.00
Projects		
Lounge mini-concerts	400.00	
Student government orientation	50.00	
Communiversity	50.00	
Course Evaluation	3,000.00	3,500.00
Tours, Meetings, Conventions		
State Travel	200.00	
Out-of-state conferences	300.00	500.00
Wage Payroll		
Student body president	2,000.00	
Student body vice president	1,500.00	
Course Evaluation director	500.00	
Communiversity Director	100.00	
Housing referral director	100.00	4,200.00
Publications/Publicity		
Current ads	400.00	
Yearbook	100.00	
Newsletter	100.00	
Library, resource materials	100.00	
Publicity supplies	150.00	850.00
Equipment		
Service maintenance, replacement	400.00	
Contingency	500.00	
Total funded	\$10,705.00	

CURRENT — Requested \$6,110.00

Printing		
25 twelve-page issues	\$10,250.00	
Wage Payroll		
Editor — \$50 per issue	\$1,200.00	
Business Manager — \$30 per issue	750.00	
Production editor \$25 per issue	625.00	
News editor — \$20 per issue	500.00	
Assistant news editor — \$15 per issue	250.00	
Features editor — \$15 per issue	375.00	
Fine arts editor — \$15 per issue	375.00	
Sports editor — \$15 per issue	375.00	
Photography director — \$15 per issue	375.00	
Copy editor — \$20 per issue	500.00	
Production assistants (3) — \$12 per issue	900.00	
Assistant photo director — \$5 per issue	125.00	
	6,350.00	
Commission		
10 per cent of ad revenue per issue	2,050.00	
Typesetting		
\$45 per issue	1,125.00	
Insurance	850.00	
Supplies		
Office and photo	850.00	
Cartoons	600.00	
Repairs and maintenance	350.00	
Communications		
Telephone and postage	885.00	
Travel	50.00	
Miscellaneous	150.00	
	23,510.00	
Less projected advertising revenue (estimated at \$820 per issue)	20,500.00	
Bad debt allowance for ads (10 per cent)	2,050.00	18,450.00
Total funded	\$5,060.00	

EVENING COLLEGE COUNCIL — Requested \$7,791.38

Postage and mailings		
Postage	\$ 3.00	
Labels	60.00	
Telephone	25.00	\$88.00
Koffee Klotches		
Coffee, tea, cookies, sugar, creamer, cups, and stirrers	2,565.00	
Annual Spring dance		
Band	300.00	
Dinner for 300 persons	2,250.00	
	2,550.00	
Less projected revenue	-1,275.00	1,275.00
Wage Payroll		
Editor of Evening Tide — 9 issues at \$8 per issue	72.00	
Koffee Klotch Hostess — \$2.60 per hr., 8 hrs. per week for 28 weeks	583.00	655.00
Publications/Publicity		
Evening Tide — 9 issues	525.00	
Advertising — Current ads	73.00	
Printing of dance tickets	30.00	628.00
Equipment and Supplies		
Ditto stencils, Ditto fluid, paper, transfer letters, paint brush, markers, poster boards, binders, rubber cement, tabs	58.00	
Contingency		
Repairs	15.00	
Darkroom fee	20.00	
Darkroom supplies	11.00	46.00
Total funded	\$5,315.00	

MUSIC-CHORAL — Requested \$2,295.00

Tours, meetings, conventions		
Spring Tour (travel and accomodations)	\$500.00	
Other performances off-campus	100.00	\$600.00
Publications and publicity		50.00
Total funded		\$650.00

OFFICE OF PROGRAMMING — Requested \$54,970.00

Movies		
Administration — postage and insurance, telephone	\$300.00	
Projects - film rentals	20,950.00	
Wage payroll — audio-visual, ticket sellers, ID checkers, guard	4,500.00	
Publications/publicity — schedules, publicity, tickets	1,750.00	
Miscellaneous — projector lamps	1,200.00	
	28,700.00	
Less projected revenue — \$1 admission to weekend movies — no admission for weekday films	8,250.00	\$20,450.00
Weekend and weekday concerts		
Administration — telephone	65.00	
Projects — performers' fees	10,200.00	
Wage payroll — audio-visual, ticket sellers, ushers, ID checkers, piano tuning, stagehands	925.00	
Publications/publicity — tickets, programs, publicity	815.00	
Miscellaneous — travel expenses, miscellaneous expenses	80.00	
	12,085.00	
Less projected revenue	4,000.00	8,085.00
Professional theatre		
Administration — telephone	50.00	
Projects — companies' fees	9,900.00	
Wage Payroll — audio-visual, ushers, ticket sellers, ID checkers, stagehands, electricians	900.00	
Publications/publicity — publicity, tickets, programs	800.00	
Miscellaneous — travel expenses, spotlight rental, miscellaneous expenses	175.00	
	11,825.00	
Less projected revenue	4,000.00	7,825.00
Lectures		
Administration — telephone	45.00	
Projects — lecturer's fees	7,000.00	
Publications/publicity — campus publicity	100.00	
Miscellaneous — travel expenses, luncheons	900.00	8,045.00
Miscellaneous		
Wage payroll — student assistant to do art work	1,000.00	
Publications/publicity — Current ads	2,980.00	3,980.00
Total funded	\$48,385.00	
NEW STUDENT ORIENTATION - Requested \$2,600.00		
Administration		
Mailing labels	\$200.00	
Postage	400.00	\$600.00
Projects — "Coffee talk" refreshments		300.00
Publications/publicity		
Brochures	1,200.00	
Posters, etc.	50.00	1,250.00
Wage payroll — administration of ACE questionnaire		300.00
Total funded	\$2,450.00	

of activity fees to fund organizations

MINORITY STUDENT SERVICE COALITION — Requested \$4,678.04

Administration		
Office supplies	\$83.00	
Xerox	20.00	\$103.00
Publicity		
Current ads	140.00	
Posters	25.00	
Leaflets	40.00	205.00
Black Culture Week		
Entertainment	600.00	
Snack and Rap mixer	120.00	
Variety Show	200.00	920.00
Project Acquaintance		
Busses — 11 at \$50.00 each		550.00
Total funded		\$1,778.00

PEER COUNSELING — Requested \$7,385.00

Administration		
Telephone	\$159.00	
Office supplies	50.00	
Xerox	5.00	
Postage	10.00	\$224.00
Publications/publicity		
Flyers and posters	75.00	
Current ads	50.00	
Orientation brochures	100.00	225.00
Total funded		\$449.00

VETERAN'S CLUB — Requested \$668.00

Administration		
Supplies	\$40.00	
Postage	90.00	\$130.00
Publications/publicity		
Veteran's Club newsletters		80.00
Total funded		\$210.00

STUDENT SERVICES — Requested \$10,566.84

Projects		
Car Pool		
Envelopes and stamping	\$50.00	
Postage	300.00	
Paper, stencils and ink	50.00	\$400.00
Homecoming Week activities		
Current ads	75.00	
Flowers for Queen and Court	25.00	
Gifts for Queen and Court	50.00	
Trophies for contest winners, parade floats, bands, etc.	50.00	
Complimentary tickets to dinner dance for Court and past King and Queen	50.00	250.00
Homecoming dinner dance		
400 dinners at \$8.50	3,200.00	
Gratuities 15 per cent	480.00	
Band	550.00	
Tickets	40.00	
Publicity	40.00	
	4,310.00	
Less projected revenue		
400 tickets at \$4.50	2,155.00	2,155.00
Mixers		
Bands	1,000.00	
Wage payroll — guards, ID checkers, tickettakers	300.00	
Publicity — Current ads	150.00	
	1,450.00	
Less projected revenue	400.00	1,050.00
Equipment and maintenance		
Two A.B. Dick mimeos	175.00	
Roeno Mimeograph	104.50	
Roneotronic stencil cutter	174.50	454.00

Awards Day	200.00	
International Student reception	125.00	
Wage Payroll		
Student assistant	1,440.00	
Car pool assistants	74.00	
Student accountant	2,000.00	3,514.00
Contingency		
Flyers for new organizations	21.00	
Xerox for student groups	125.00	146.00
Total funded		\$8,294.00

UNIVERSITY PLAYERS — Requested \$9,872.50

Production supplies and equipment		
Costumes, properties, lighting, scenic materials, lumber, canvas, paint, hardware, make-up, rentals, tools, production equipment, special effects devices, etc.		\$6,000.00
Business, publicity, and royalties		
Tickets, programs, royalties, scripts, posters, ads, flyers, photography, postage, emergency telephone calls, etc.		1,600.00
Wage payroll		
4 directors fees at \$500 each		2,000.00
		9,600.00
Less projected revenue		1,800.00
Total funded		\$7,800.00

UMSL SOCIAL WORK CLUB — Requested \$157.00

Publicity		
Flyers and ads		\$20.00
Total funded		\$20.00

KWMU STUDENT STAFF — Requested \$6,886.79

Administration		
Postage	\$382.00	
Telephone	273.00	
Long Distance Calls	44.00	
Office supplies	179.00	\$878.00
Projects		
Bugg Lake Promotion		60.00
Publications/publicity		
Flyers	45.00	
Ad in University Players programs	150.00	
Ads in Current	220.00	
Art supplies	50.00	465.00
Equipment and Supplies		
Pre-recorded materials	500.00	
Filebox	20.00	
Cassettes	30.00	
Stopwatch	17.00	
Typewriter	200.00	
Disc Washers	17.00	784.00
Total funded		\$2,187.00

WATERMARK — Requested \$1,753.60

Publication		
Printing	\$750.00	
Typesetting	50.00	
Paper — typesetting	40.00	
Paper — layout	7.50	
Zipatone	21.00	\$868.50
Miscellaneous		
Cement, tape, stationery, stamps, exactknives		12.60
Publicity		18.90
Total funded		\$900.00

UMSL PANHELLENIC ASSOCIATION — Requested \$140.00

Conventions		
Panhellenic Action — registration		\$20.00
Publication/publicity		
Current ads		40.00
Total funded		\$60.00

POLITICAL SCIENCE ACADEMY — Requested \$689.00

Office supplies		
Stamps		\$10.00
Newsletters - 9 issues		90.00
Publicity		
Flyers, Current Ads, Pamphlets		28.00
Symposium on Urban Politics		
Private luncheon or public reception		120.00
Total funded		\$248.00

MUSIC — BAND — Requested \$1,550.00

Off-campus concerts	\$350.00	
Jazz Ensemble Music	450.00	
Publicity	100.00	
Total funded		\$900.00

FEMINIST ALLIANCE — Requested \$525.00

Projects and programming		
Speakers, artists, and workshops		\$400.00
Publications/publicity		125.00
Total funded		\$525.00

FORENSICS — Requested \$10,175.00

Tournaments		
Registration fees and travel expenses		\$1,300.00
Projects		
1 high school tournament		
1 college tournament per semester		
2 on-campus intra-team activities		700.00
Supportive materials		400.00
National organization fees		75.00
Publicity		100.00
Total funded		\$2,575.00

INTER-GREEK COUNCIL — Requested \$1,580.00

Banquet		
Hall	\$300.00	
Band	300.00	
Trophies	35.00	
Piano moving/tuning	40.00	675.00
Total funded		\$675.00

CONTINGENCY \$165.00

Organizations not funded

The proposed budgets listed below were not approved by the Student Affairs Committee:

Alpha Phi Omega	\$574.55
Alpha Xi Delta	385.00
Beta Alpha Psi	105.00
Beta Sigma Gamma	300.00

Total \$1,364.55



editorials

Conserving energy at UMSL

President Jimmy Carter's speech Monday night, made him the third consecutive president to warn the nation to be prepared for sacrifices. Carter said on the basis of a CIA report that by the early 1980's the world demand for oil would surpass production.

Anyone who has sat in hot, stuffy classrooms for the last two weeks can appreciate university efforts to hold down energy consumption. In actuality, though, the university has an incentive to leave the cooling system off for the month of April. They are charged by Union Electric on a monthly rate according to the amount of electricity consumed during the peak usage day of the month.

Beyond efforts to economize on a near constant basis the university has followed a path to reduce energy consumption. During last winters' cold, the thermostat was set down to 65 degrees and last summer the temperature was set slightly higher than the summer before. This summer the possibility exists that some halls will be left empty in order to conserve energy.

To date the university has not put a limit on the amount of travel done by officials in university cars, but the cars they drive are of a mid-size variety, mainly Fords and Plymouths. Chancellor Arnold Grobman has stated that he would prefer to see even smaller cars used despite some discomfort that might be experienced on long trips.

But the heart line of the university is its students and the automobiles they must drive to get here. If Congress adopts a high tax on gasoline the effect on the UMSL commuter will be directly and sorely felt.

The impact of such an increase in the price of gasoline is hard to determine in relationship to those who must pay the cost of commuting. The price of gas for UMSL students is a definite cost, though, to be considered in with the total educational bill. Alternative transportation methods will have to be sought to counteract rising gas prices.

Two obvious solutions for commuters come to mind. One is the already established provision for carpool parking. Three students or more can split the cost of the parking fee and receive preferred parking. The advantage is obviously that transport costs will be split between a number of people.

The second alternative is an expanded bus service, especially for students who must travel a significant distance to reach school. The university already has in existence a bus route servicing South County which may be taken over by Bi-State bus lines because of its potential profitability. Routes are also being considered for transportation from the Chesterfield and North County areas.

Both alternatives have drawbacks however, and they have shown an important barrier to the use of these alternatives before this time and present problems for the future.

One of the problems with carpooling and riding the bus is that it denies students the convenience of constant mobility which one's own car provides. If students find that cars become too expensive for commuting, then they might also find a limit to the time they have to work part-time away from the university. The crunch could particularly be felt by those students who must leave school for work immediately after class, especially if the place of work is not on the way home.

Some more or less desirable effects might accrue from a less mobile student population. Student activities and organizations would surely benefit if students were spending more time on campus. Little attended club meetings or lectures would also benefit from students hanging around on campus.

The solution to the gas shortage and the problems it poses for commuters lies beyond the limited programs the university can initiate. Mass transit is needed in a more effective manner around St. Louis and the university should continue its efforts to encourage Bi-State to establish routes that would service UMSL students.

letters

Addresses criticism of Mays

Dear Editor:

After reading the article in the April 14 edition concerning Charles Mays' election to the student body presidency and the criticisms contained therein; I would like to address myself to the two major criticisms that seem to evolve out of the article. Specifically: 1. Mays' lack of knowledge pertaining to the office of president accompanied by his unfamiliarity with the UMSL student government and the "politics" of the UMSL student community, and 2. the "problem" that the majority of his vote came from black students—uninvolved black students.

The essence of both criticisms is that a small pseudo-elite of UMSL students find it difficult to accept his election and very disappointing that one of their positions of power has been assumed by an "outsider"—but what is more terrifying to them and even harder for them to ingest, is that fact that the "outsider" is black. I find it hard to comprehend that the "workings" of the students government is so complex that Charles could not assume office with very few problems related to the transition of power and office from the former president to the new one. To be sure he will be faced with the problems that confront any new officeholder; and, I am confident that Charles will do a splendid job as student body president.

But what really disturbs me is the criticism that "since Charles received the majority of his vote

from the black students (as I am sure he did!), he does not bring with him the credibility that those candidates who received the majority of their votes from the white student population bring to their office. "It really comes as no surprise since I am well aware that UMSL is not atypical of the blatant and undermining racism that exists in the American society today.

Who is Watts or anyone else to say that black students, or any minority for that matter, are not "involved"; and, are there fore not qualified to make a wise decision as to who shall represent them. What Watts and all other who comprise the "petty elite" among UMSL's student find hard to accept is the fact that UMSL's student body will now be represented by someone who does not have the interests of a few, small-minded, power-hungry, "petty elite" as his major concern.

I reiterate that Charles has the abilities as well as the opportunities to perform both visibly and excellently as student body president for the coming year. I feel that every student should realize that we as students all have the same goals and objectives; therefore it will be to the advantage of the whole student body to work with Charles to ensure that UMSL will realize its full potential as an urban, commuter campus which should be responsive to the needs of the metropolitan area. In addition I encourage the faculty and administration to work closely and seriously with Charles.

Jacqueline T. McGee

Critics: cruel, distasteful

Dear Editor:

In response to the criticism on the election of Mays as president.

After reading the article on the Mays election, I as a black student here at UMSL have concluded that the critics' distasteful, cruel, disgusting, and worst of all, insulting. Not only to Mays, but to all black students on the UMSL campus, and the black race as a whole. We as a race of people have paid our dues over the years to be counted. And because of this fact, have the right just as anyone else to be represented by an organization that affects our lives, be it politically, economically or physically.

Answer this question, critics. Do we blacks not have earned rights, opinions, and choices just as everyone else?

I must confess that I was bewildered when the critics said that the bulk of Mays' support came from the black students, and that he wouldn't have won if it wasn't for our vote. Who are they to say, and how do they know who voted for who?

Answer me this critics, do the blacks not have a right to vote in the election of the student body president?

Are you saying that other presidents in the past were elected solely by the white vote? If so, you are wrong.

If you asked me I would say that we have a case of sour grapes.

In my opinion, if the president of these United States of America can be elected with the support of the black vote, then I can see no reason why the president of UMSL shouldn't.

As far as having experience goes, answer this question critics, what kind of experience does it take to be the president of a do-nothing or powerless organization? Yes, powerless. When you get down to the very essence of the student body government, there is no real or genuine power.

There might be a great deal of porpositionmaking, but no power, to carry out these proposals. Who needs the trivial decisions?

So maybe with Charles enthusiasm, goals, and leadership the student body government will project a new and needed image, and who that it can function as a useful mechanism for the students here at UMSL. Hopefully for all students, and not just a particular segment.

So with the cooperation of his representatives, Chancellor Grobman, the Board of Curators and most important of all, the entire student body as a whole, Charles Mays should make an excellent president.

So congratulations, Mr. Mays on your victory and the best of luck in your endeavor as president.

B. Williams.

UMSL CURRENT

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**Letters Room 1,
Blue Metal Building**

Consider advantages in attending summer school

Ruth Rieken

You had to drop a course this semester because it was more than you could handle, and now you're wondering how to make up for those lost hours quickly and painlessly. Why not try summer school?

"This is one way of spreading the load out over the year," says Mark Burkholder, associate professor of history and director of the summer curriculum. "Even if it's not a question of speeding up graduation, it enables you to have a little more freedom next year."

Last summer, over 5,000 students took advantage of summer school to catch up on required courses or to simply enjoy themselves. Then as now, evening classes are available to students who work on a full-time basis.

Graduate and undergraduate classes are divided into three consecutive four-week sessions and a longer eight-week session. These mini-semesters allow the serious student to gain regular college credit in only a few weeks. A limit is set upon the number of classes you may take at one time: you are allowed one pre-session course and no more than ten credit hours throughout the remainder of the summer.

Be prepared, if you consider

enrolling in a four-week course, to sit in class for a couple of hours each day. The eight-week session, although less exhausting on a daily basis, will take up more vacation time. If both conditions sound discouraging to you, however, bear in mind their future benefits:

"Instead of taking five courses in the fall, you can just take four," reiterated Burkholder. "Then maybe you can participate a little more in other activities you would enjoy."

If you are into the pre-med program, for instance, you can save yourself an immense amount of college time by starting your required chemistry or physics courses during the pre-session (May 17 to June 10) and continuing them over the summer. Burkholder claims, "It enables you to get up to a year and a half's worth of work in the chemistry sequence out of the way in one summer."

"We try to offer as broad a range of studies as possible." In order to expand its scope, UMSL is introducing two new courses this summer, both of which promise to be stimulating and provocative.

"Philosophy and Sex" (PHIL 150), taught by James Doyle, requires no academic back-

ground as a prerequisite — just a healthy interest. "The course stems from a source of current issues," says Doyle. "It's a product of the sexual revolution — a revolution brought about by the pill, the feminist movement, and even the environment."

"The goal of the class is to think intelligently about sexual roles and behavior."

Nancy Rupprecht will conduct

"Twentieth Century Women," an introductory course designed primarily for those who have taken little previous history. "It's not a biography course," Rupprecht explains, "and it's not a look at superstars."

What it is, then, involves a look at women from American, British, German and Russian walks of life. Non-traditional women's history — of those

from minority groups and those involved in Fascist Italy, for example — will also be briefly discussed.

If summer school sounds attractive to you, sign up as early as possible. The pre-registration deadline (for pre-session classes) is May 1 and regular registration ends May 16. Sign-up materials are available in the admissions office.

Cleaning up your act this spring

Anne Barber

Do you think spring cleaning only refers to your closet and drawers? Spring is a new beginning and a time of growth. Why not give yourself a spring cleaning and emerge anew?

Throw-out the things that clutter your life. Let go of the past; it's gone forever. The future is still a concept. We only have the present in which to live, grow, and change. How do others perceive you? Does the image fit? If it's uncomfortable, it's time to be yourself and recognize your potential to love, to give, to care, and to create.

Review your value scheme. Because we are in a constant

process of change, our values become outdated. Determine your priorities and live according to them.

What's important in your life? Are goals set in your mind? Are they attainable and useful to you? If the goals that once seemed attainable now leave you tired, frustrated, and depressed, it's time for a change. Admitting to your humanness is no flaw of character. Just because you fail to reach a goal, you are not a failure — only a changeable, fallible human being.

Organize your life. Live the lifestyle you are most comfortable with. If order confines you, accommodate yourself to a freer existence. Or, if your personal

need is inclined to structure, a structured life is better for you. Leave room to change your organization as your change.

Think about what you do, what you like to do, and who you are. Arrange your life to encompass a balance of work and play, people and solitude. These factors will help you grow as a more balanced person.

"Begin now. Start anew. Give yourself a new birth. Today. You are you, and that is all you need to be. You are temporary. Here today and gone tomorrow. But today. Today can be a new beginning, a new thing, a new life." This is from "Celebrate the Temporary" by Clyde Reid.

Christopher McKarton

A STUDY IN CONTRASTS: The cold darkness of night is shattered by towering flames, whispering with blazing destruction!



AND INSIDE, ANOTHER CONTRAST: THE COLD DARKNESS THAT TOOK THE FORM OF A MAN — STRUGLES — IS ENGULFED BY THE CLEANING FLAMES!



BUT AT WHAT PRICE? FOR SEVERAL FLAMES ARE WORKING SMOKE HAVE REPLACED THE VENTURES DYING SCREAMS...



BUT K. CLOUTS BLUR HIS VISION — BUT GRASPING THROUGH THE MAZE, HE DISCOVERS WHAT HAS FAILED HIM BEFORE...



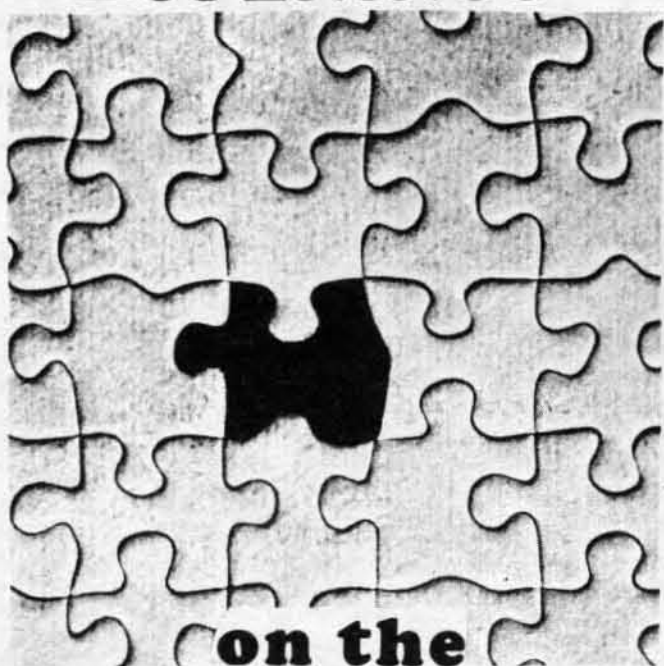
AND THEN — IT IS WHITE HOT, HE LUTHERS IT — OBVIOUS TO HIM AS IF IT COULD HELP HIM SAVE...



THE PROMISE OF REDEMPTION COMES FROM ANOTHER!



OPENINGS



on the
UMSL CURRENT Staff

Business Manager	Writers & Editors
Production Editor	News
Production Assistants	Features
Ad Manager	Fine Arts
Ad Staff	Sports
Photo Director	Assistant News Editor
Assistant Photo	Cartoonists
Director	Typesetters(will train)

Positions are for the summer and or the Fall Semester

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*Missouri Law prohibits us from telling you all the details, call 831-6999 for a recorded message!

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Around UMSL

April 21 - 28

Thursday

GALLERY 210: Will feature exhibits from Jack Chen's collection, "Graphic Art and the Chinese Revolution." Hours are from 9 a.m. to 9 p.m. in room 210 Lucas Hall.

SPACE SCIENCE FILM FESTIVAL: "A Growing Concern," about satellite observations of aid to agriculture and "Shuttle to Tomorrow," about the space shuttle and space shuttle era, will be shown from 3:30 p.m. to 5 p.m. in room 410 Benton Hall.

Friday

SPACE SCIENCE FILM FESTIVAL: "The Questions of Life," "The Universe," and "The New Universe," film that deal with cosmology quasars, black holes, etc. Films will be shown in room 410 Benton Hall from 3:30 p.m. to 5 p.m.

MUSIC ON THE HILL: Recorded by KWMU student staff, the music will be played from 11:30 a.m. to 1:30 p.m. on the hill by Bugg Lake.

GALLERY 210: Will feature exhibits from the Jack Chen collection. "Graphic Art and the Chinese Revolution" will be on display at 210 Lucas Hall from 9 a.m. to 9 p.m.

MEETING: The Accounting Club will meet in room 229 J.C. Penney Building at 12:30 p.m.

MEETING: Energy will meet at 1:30 p.m. in room 126 J.C. Penney Building.

FILM: "Robin and Marion" will be shown in room 101 Stadler Hall at 8 p.m. Admission is 75 cents with UMSL ID.



BASEBALL: UMSL versus Western Illinois at 3 p.m. at UMSL.

CONCERT: Tom Chapin Concert will begin at 8:30 p.m. in the J.C. Penney Auditorium. Admission is \$2 for UMSL students, \$3 for faculty and staff, and \$3.50 for public.

Saturday

TEST: The GER test will be given in rooms 120, 201, and 211 Benton Hall at 7:30 a.m.

COMMUNIVERSITY: A course in figure drawing will be held at 9:30 a.m. in room 132 SSB Building.

TEST: Practice Law School Admissions Test sponsored by the Political Science Department, will be given at 9 a.m. in room 401 Benton Hall.

MEETING: St. Louis Association of Wargamers will have a meeting at noon in room 75 J.C. Penney Building.

BASEBALL: UMSL versus Western Illinois at 1 p.m. at UMSL.

FILM: "Robin and Marion" will be shown at 8 p.m. in room 101 Stadler Hall. Admission is 75 cents with UMSL ID.

Sunday

MEETING: The Random Fandom Club will meet at noon in room 126 J.C. Penney Building.

CONCERT: The University Chorus, under the direction of Ronald Arnatt, will perform at 4:30 p.m. at the Christ Church Cathedral. Admission is free.

MEETING: Tau Kappa Epsilon will hold a meeting in room 78 J.C. Penney at 5 p.m.

MEETING: Delta Zeta will meet at 5 p.m. in room 155 University Center.

MEETING: Alpha Xi Delta will meet at 5 p.m. in room 75 J.C. Penney Building at 6 p.m. in room 266 University Center; and in room 222 J.C. Penney at 7 p.m.

MEETING: Pi Kappa Alpha will be having pledges at 6 p.m. in room 266 University Center.

MEETING: Sigma Tau Gamma will have a meeting in room 121 J.C. Penney Building at 7:30 p.m.

MEETING: Beta Sigma Gamma will meet in rooms 225 and 229 J.C. Penney at 6:30 p.m.

Monday

GALLERY 210: "Graphic Art and the Chinese Revolution" will be featured from 9 a.m. to 9 p.m. in room 210 Lucas Hall.

MEETING: Bible study will meet in room 266 University Center at 11:40 a.m.

LECTURE: Marcel Ophuls will lecture at 11:45 a.m. in the J.C. Penney Auditorium.

BASEBALL: UMSL versus SIU at Carbondale at 1 p.m. in Carbondale.

GOLF: The SLACAA Tournament will be held at 1:30 p.m. at the Normandie Golf Club.

CONCERT: UMSL Jazz Ensemble will perform at 8 p.m. in the J.C. Penney Auditorium.

FILM: "Women in Love" will be shown at 8:15 p.m. in room 101 Stadler Hall.

Wednesday

GALLERY 210: "Graphic Art and the Chinese Revolution" will be the featured exhibit. Hours are from 9 a.m. to 9 p.m. in room 210 Lucas Hall.

MEETING: Charlie Mays student body president, and Jeanne Grossman, vice president will be holding a meeting in the J.C. Penney Auditorium at 1:30 p.m. to discuss issues and to set up programs for next semester. All students are invited.

Thursday

KAFFEE STUNDE: The German Club will have its coffee hour in room 75 J.C. Penney at 12:30 p.m.

RECEPTION: A reception for UMC author, Mark Burkholder, will be held in room 126 J.C. Penney at 1 p.m.

GALLERY 210: Prints from "Graphic Art and the Chinese Revolution" will be on display from 9 a.m. to 9 p.m. in room 210 Lucas Hall.

Tuesday

TENNIS: UMSL versus UMR at 3 p.m. at UMSL.

UMSL ODDITIES

by Bill Wilson



Scoop cut restores romance in fashion

Anne Barber

Remeber when "Scoop" was something you did with a shovel or a dance step? Now that romance is back in fashion with softer, more feminine clothes, "Scoop" has a new meaning. Although the Wedge cut is still popular, the Scoop is the hairstyle to come. You might have noticed it already by a number of fashion-conscious gals on campus. It was designed by the National Hairdressers and Cosmetologists Association (NHCA) to complement the new fashion moods.

Rene Gaus of Rene Coiffures International has already been to several conventions featuring this new cut. Since January, he's gone to Las Vegas, Chicago, and Germany. He believes that, "The Scoop is the next step from the wedge. It is softer,

less controlled, and reflects a carefree lifestyle."

The Scoop is a precision cut, it can be wispy, wavy, curly, or a combination of these. It varies in length, width, curl, and straightness to accomodate any personality, lifestyle, and facial shape. It can be plain or adorned with the new bright and floral hair combs.

Gaus considers the Scoop a move toward more natural hairstyles. "Hair should be in good condition for shine and movement. Bleached hair is out. Golden and reddish tones are more flattering and natural," he says.

Gaus suggests taling to your stylist before you actually get your hair cut. He believes that they need to know your lifestyle and how much care you can give the hairdo. He advises, "Never say I want 'the Scoop' or 'the



Wedge' because an inexperienced stylist will blindly follow orders without analyzing hair texture, facial structure, care involved to keep the style, and whether it will be flattering or not.

It's better to have something in mind — to bring examples and show what you like. How-

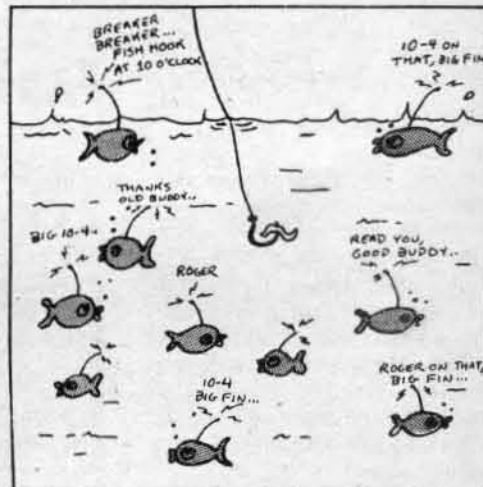
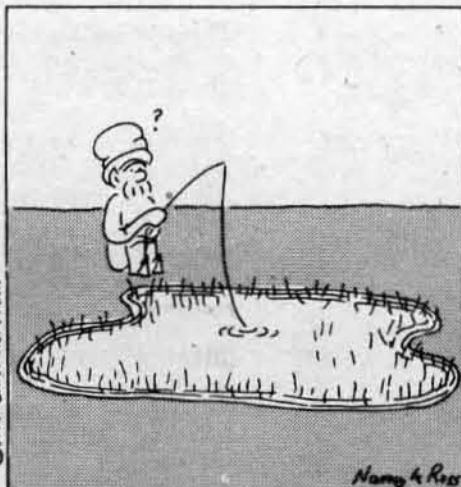
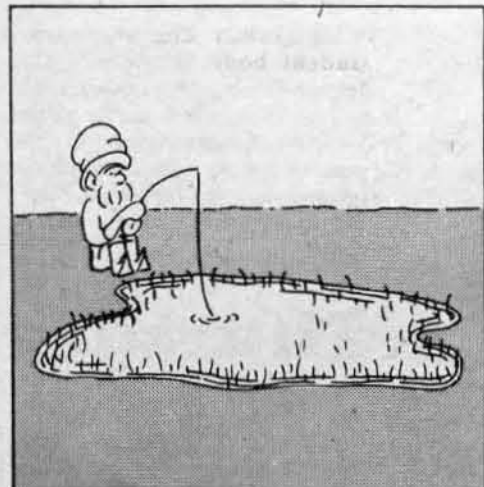
ever, never demand that your hairdresser makes your cut exactly like the picture. Necessary adjustments will be made for your personal features."

Hairstyle can make or break your appearance. And the Scoop because of its versatility, cut to emphasize your special features

while minimizing the less desirable ones.

The Scoop is simple and can be worn to fit any occasion at any time while requiring almost no time to fix. It is soft, feminine, sporty, and extremely uncomplicated for the woman on the go.

The Elf Squad



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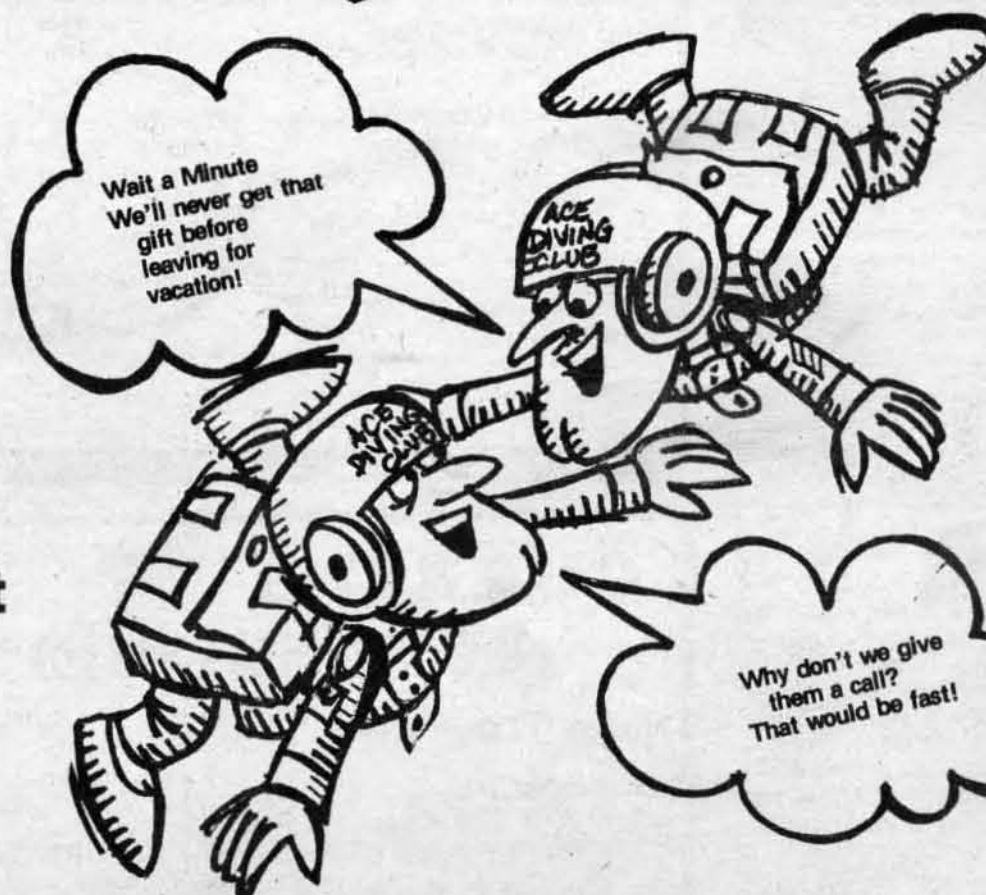
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- *Automatic protection for your family
- *A growing cash fund for emergencies

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City's finer restaurants fit your taste and wallet

Andy Ayers

"There's just nothing to do in St. Louis." How many times have you heard that plaintive remark, or even said something like it yourself?

Of course, it isn't true, as a glance at the Calendar section of Thursday's Post-Dispatch or the activities listings in the Current will prove.

There are a great variety of night-time activities—cinematic, musical, artistic and dramatic—every week in St. Louis. And a night out on the town is never complete with going somewhere

But how about an evening of good food that's not quite so heavy-duty pricey? Or maybe a late night snack? Caleco's Restaurant, at 3818 Laclede (just west of the St. Louis University campus) is a fine spot to eat just about any time of the day or night. You can get a tasty sandwich in the afternoon, a delicious pasta at dinner, or the monstrous Sicilian pizza after a concert or movie right up to 2 a.m. (3 a.m. on Friday or Saturday). Caleco's is open with a full bar on Sundays until midnight.

The atmosphere at Caleco's is

dishes are usually sufficient for the heartiest appetites. The salads are good (an exceptionally creamy Italian dressing), the eggplant appetizer is excellent and try to leave room for the homemade cheesecake.

Now, suppose tonight's not Italian night. The Artichoke, at 35 N. Gore in Webster Groves is the place to go if you're not sure what you want. The menu shows the diverse influences of French cooking, Japanese, Creole New Orleans and good old American.

This restaurant is in a store front in the old "downtown" section of Webster Groves. It retains the charm of a country store with wooden floors upstairs and brick downstairs. There's a long wooden display case with a glass front, the kind you might expect to see in an old butcher shop.

another New Orleans specialty, ham, salami and cheese on french bread.

You don't have to drive far to find good eating either. No matter where you are there's a Rich and Charlie's restaurant close by. Rich and Charlie's and the Pasta House Company Restaurants are St. Louis' hometown boys made good.

Obviously, St. Louis was ready for the Rich and Charlie's "formula"—a variety of good, moderately priced pasta dishes beyond the usual "spaghetti with meat balls", served in a relaxing and casual atmosphere. Young,

interested, well-trained service personnel are also part of the enjoyment at any Rich and Charlie's location.

The menu, used throughout the restaurant family, features more than 20 different pasta dishes embellished with combinations of one or more of the following: shrimp, ricotta cheese, clams, eggplant, prosciutto ham, cauliflower, chicken livers, broccoli, veal and, of course, plenty of butter, garlic and cream. There are also eleven deli-type sandwiches including roast beef, corned beef, pastrami and poor boy.

features

for a bit to eat.

There are many fine restaurants in St. Louis where dinner can be a festive enough experience to enjoy as the highlight of your night out rather than a mere appendage to concert or movie-going. You can spend a little or spend a lot, but further along, you will find a sampling of the gastronomical experiences that surround you.

Suppose you've decided to spend the evening in a place with a little extra class. You'd like somewhere to sit back and let your palate take complete command.

The City Cousin, at 4111 Lindell, is just such a place. This mid-town restaurant occupies an elderly private home that has been remodeled very attractively. The interior is dark, decorated with lovely water-color paintings and floor to ceiling drapery-like material which is not only beautiful, but very nice for the acoustics when the restaurant fills up, which it does frequently.

No reservations are accepted, so you might have to wait for a table during peak hours, but the ensuing meal will more than justify investing a few minutes at the bar.

relaxed and informal, a little noisy at the busiest periods. If you're the type that enjoys crowds, go on a Saturday night.

Sandwiches at Caleco's include a rib eye steak, Italian sausage, roast beef, and meatball. The latter two are also served parmigiano, with red sauce and melted cheese. All sandwiches come with french fries or spaghetti.

If you go for dinner you can choose from a long list of pasta dishes.

It's hard to go wrong at Caleco's if you go in hungry. The portions are large, a small Sicilian pizza easily serving two, and half orders of the pasta

If you've been elsewhere on the evening of your visit to the Artichoke, you won't need to change clothes. Business suits mingle with blue jeans. The service is casual but usually efficient.

The food at the Artichoke reflects a careful and loving hand both in the conception and the preparation. Soups are well seasoned and flavorful, vegetables are cooked lightly and served before the delicate flavor and aroma escapes. The salad dressings are homemade. There is an excellent quiche.

Also available at dinner are sandwiches: roast beef, corned beef, reuben and muffuletta,

As a matter of fact...

Kisses discovered in ancient salt licks

Anne Barber

The kiss that just left you on cloud nine was once a lick on the cheek for the taste of salt from a neighborly cave-person. According to Time magazine, kissing has been prevalent since primitive times, but developed

mostly throughout the Western world.

The variety of kisses is numerous and growing. Sociologist Murray Davis of the University of California at San Diego believes social kissing is on the rise: "isolated individualism is out."

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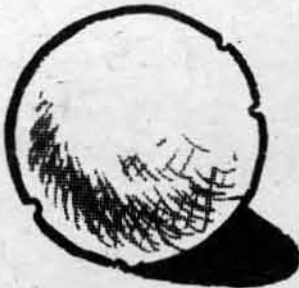
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New company has the 'knack'

The theatre arts are alive and well in St. Louis. In one recent, all-too-short weekend, it was possible to fill each night with exciting theatre experiences and still leave some cultural stones

The play, in two acts, concerns three young men sharing a house, one of whom has the enviable knack of seducing or "getting" women at the drop of a hat. Tolen, the wolf, is very

is a creative cynic who likes to invent fables, do crazy decorating, and observe his fellow man from an uninvolved distance. Robert Boles' Colin is adorably bumbling and confused, while Woody Schisler does a delightful job with the fanciful, imaginative Tom.

"The Knack" propounds some fairly nasty attitudes about women, embodied in the wolf's egotistical and shallow analysis of what women want (shades of Sigmund Freud!) and in the one female character, a 17-year-old country girl who falls into their lives briefly to be chased by Tolen, amused by Tom, and idolized by Colin. Nancy is played by former UMSL student Tina Renard, and is simultaneously pert, naive, and knowing with an excellent sense of the absurd and of self-preservation.

The set for this play is simple, the action taking place in one room of the young men's house. Tom paints, moves furniture, and soliloquizes on the joys of simple living throughout the play, and the stark, black-and-white set gives him ample room for creativity.

Within a ladder, three walls, and a French window, an incredible amount of physical action



takes place at a frenzied pace, in the best tradition of British comedy. In spite of the pace, and the limited stage props, the action is clear and understandable. The players, in everyday street clothes, make a good blend between British and American accents, ending up with pleasant and unaffected speaking voices.

Altogether, "The Knack"

provides a delightful evening of good laughs and healthy satire. We hope that the callous analysis of women's moods, motives, and desires was intended in the satirical nature in which it was taken.

The production will be presented again this weekend, April 22-24, at 8 pm each evening. Student tickets are available for \$2.

fine arts

untuned for another day.

The Theatre Project Company at 4509 Westminister is currently presenting a sharp-edged British comedy. This is a relatively new group and effort, but their production of "The Knack" is far from amateur.

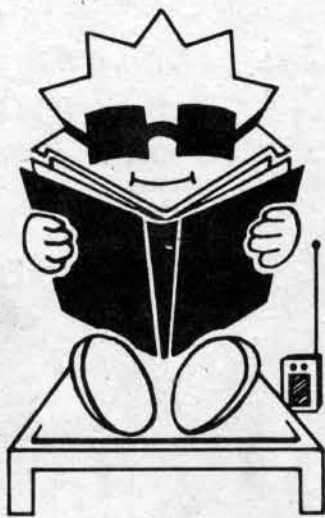
well-portrayed by Craig Barnett, preening himself over his conquests and very dismayed at any questioning of his manhood.

The "hero" of the piece is a very shy and awkward fellow who desperately wants to learn the "knack", and the third man

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U-Players make the wait tolerable

Horror or sadness seem to supply the bite to most effective humor. "Waiting for Godot" reads like a raucous vaudeville routine where the underlying emotional pain has been exposed as the principle joke.

The first act of the University Players' recent production of "Godot" seemed a bit short on amusement. Wayne Salomon

and Michael Eagan struck us as a bit too angry in their roles as the main characters Gogo and Didi. They could have been a good deal less intense in playing the clownish tramps.

To their credit, though, Salomon and Eagan give an even performance throughout, and that is no mean trick considering that they are on stage continu-

ously. Compounding the difficulty is the fact that their characterizations are based of necessity on guess-work and intuition; Gogo and Didi are uncommon types at best.

So is Pozzo, a nasty exploiter who seems to have successfully fooled himself and other into believing that his cracked behavior is rational. We especially enjoyed Bill Stine's interpretation of him, but wished nonetheless that Stine might have been used to some other end. Pozzo is a bit too similar to the character Goldberg, whom Stine played in "The Birthday Party" last semester.

Neither of them will accept any doubt as to whether or not the world makes sense, and they are vicious enforcers of the status quo. They are, perhaps, not too unlike all of us in the audience.

The second act came across as a good deal funnier than the first—rather strange perhaps, considering that the two acts do not represent the course of two days so much as one day seen twice. The one day is of all eternity.

What could easily have been the most depressing passages of the play are in fact the funniest, thanks to the clever choreography of useless maneuvers and meaningless gestures. Gogo and Didi are at once the most sympathetic and the most amusing when they reach the most pathetic depths. We are thinking especially of a moment early in the play when Didi is asked

See "Godot" pg. 12

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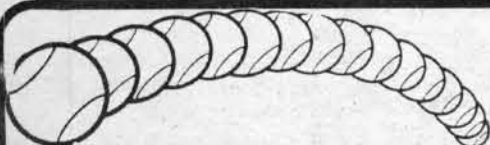
Brenda Williams—KSD TV. News.

Representatives:

Robert Terrell, Associate Professor UMC School of Journalism. Monday, May 2, 1977, J.C. Penney Auditorium—10:00.

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PEOPLE'S ART: A patron takes in the show of Chinese woodcuts on exhibit at Gallery 210. The exhibition runs until April 29. [Photo by Eric Nelson.]

Pro auditions held

The Loretto-Hilton Theatre will hold auditions May 6 for area residents who have not auditioned before at the LHT and who are interested in action with the professional company.

Prospective actors should prepare two audition pieces of approximately two minutes each; the selection should be chosen to demonstrate the applicant's range as an actor.

Auditions will be held at the Loretto-Hilton Center, 130 Edgar Rd., from 3-5 p.m. and 7-9 p.m. No facilities will be available for musical auditions or for costume changes. An appointment is required and can be made by calling Joyce Volker at 968-0500, extension 266.

The Loretto-Hilton Theatre, a member organization of the Arts and Education Council of Greater St. Louis, is assisted by the Missouri Arts Council and

the National Endowment for the Arts.

'Godot'

continued from pg. 11

what it is that he used to do for a living. He says that he was a poet and, pointing to his shabby clothes, asks if it isn't obvious.

The set was passably ugly. The lighting was terrific.



Saint Louis Symphony Orchestra presents

A Musical Offering

Grace United Methodist Church
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Monday Evening
April 25 at 8:00

ST. LOUIS SYMPHONY
WOODWIND QUINTET

BEETHOVEN	Octet for Winds
DAHL	Duet for Flute and Percussion
POULENC	Sonata for Two Clarinets
THUILLE	Sextet for Piano and Winds

Tickets:

\$2.50 Students
\$4.50 General Admission

This concert is sponsored by the Mark Twain Banks and the National Endowment for the Arts.

Concert benefits music fund

The first concert to benefit the music scholarship fund at UMSL will combine all the musical forces of the fine arts department on Sunday, May 1 at 8 p.m. in the UMSL Multi-Purpose Building.

Art contest

The Northside Art Association will present the fourteenth in its annual series of juried art show, Exhibit '77, from May 22 through June 5. Works will be displayed in the River Roads Shopping Mall, at Halls Ferry and Jennings Station Roads.

The addition of a \$300 Best of Show Award this year brings total prize awards to over \$1,400. Local artists interested in competing for the cash prizes and merchandise awards can contact the Exhibit Chairman at 724-9066 or 391-0708, or write Northside Art Association, P.O. Box 221, Florissant, Mo. 63033.

The judge/juror for Exhibit '77 is Phyllis Kind Galleries, New York and Chicago.

A highlight of the concert is a 1975 composition, "They Walked in Darkness," a musical narrative of the Black Americans from their African roots to modern America, with music by Jerry Bilik and text by Richard Whorf.

Kenneth Billups, UMSL faculty member, and director of music for the St. Louis city schools, will serve as narrator, with Warren Bellis conducting the Symphonic Band.

Evelyn Mitchell, head of the UMSL piano faculty, will be

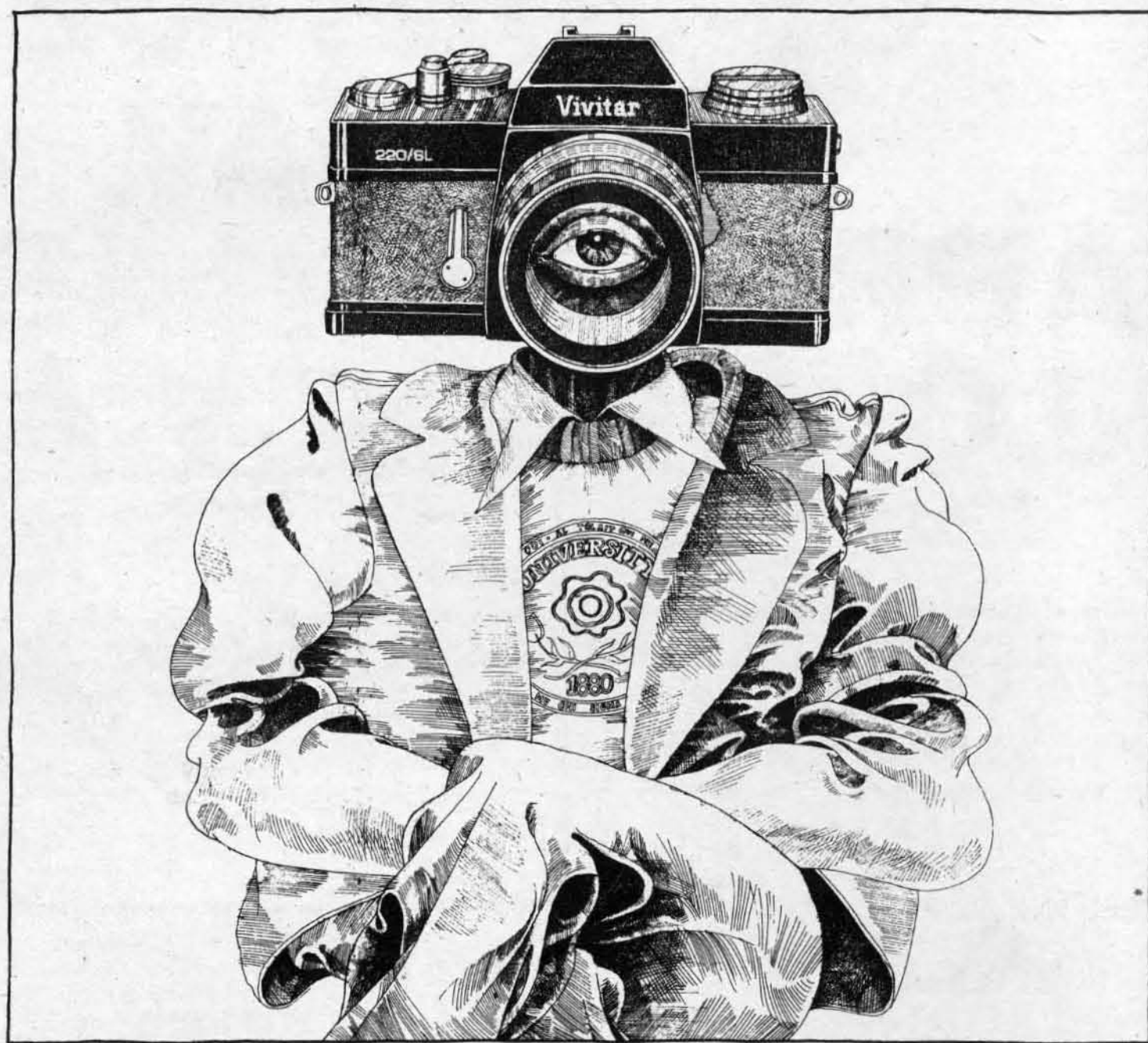
soloist in Beethoven's Piano Concerto No. 1 in C with the University Orchestra, Paul Tarabek, conductor. The University Chorus, under Ronald Arnatt's direction, will sing sections of Schubert's Mass in G with the string orchestra.

Tickets at the door are \$3, student tickets, \$2. Special gifts are invited to build the Music Scholarship Fund at \$25, with four complimentary tickets provided or \$100 or more with ten free tickets. For further information phone 453-5901.

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«THE MEMORY OF JUSTICE»

MONDAY,

APRIL 25 11:45AM

J.C. PENNEY AUD.

Marcel Ophuls is one of the most distinguished documentary filmmakers working today. He is the creator of "The Sorrow and the Pity," a 1971 documentary about Vichy France, and "A Sense of Loss," a 1972 film report on the effect of the war in Northern Ireland on the daily life of the population there. His most recent film, "The Memory of Justice," was produced in 1976. It is a study of the Nuremberg trials which was inspired by *Nuremberg and Vietnam: An American Tragedy*, a book by Telford Taylor, the American officer who served as Chief Prosecutor at Nuremberg. The film is a study of the justice dispensed at Nuremberg and of the validity of the legal principles established there in light of subsequent American actions in Vietnam.

Plato, it seems, thought that man roaming like a shadow in the world of ours kept in a secret part of his soul the vague reminiscence of an ideal existence, and among these uncertain intuitions, the memory of a perfect justice, "The Memory of Justice."

So, I think this film is above all a reflection, as well as an inquiry, into the relations existing between the history of modern societies and their notions of justice. In the film, the necessity of judging men and their acts constantly comes up against the difficulty of judging others.

--Marcel Ophuls

"The Memory of Justice" expands the possibilities of the documentary motion picture in such a way that all future films of this sort will be compared to it.

--Vincent Canby
New York Times

If a more important documentary than "The Memory of Justice" has been made during my lifetime, I do not know what it is.

--Frank Rich
New York Post

Dahm Chance gets Killers

Marty Mischer

To the players of the Bruin Killers and the Last Dahm Chance intramural hockey teams this was their Stanley Cup. No matter that they did not pass the puck like the Montreal Canadians. No matter that they were not allowed to hit like the Philadelphia Flyers, and no matter that they may have set the game of hockey back 50 years. This was their game.

"We just go out and try to have a real good time," said senior Jim McKenna, captain of the Last Dahm Chance squad which defeated Killers 5-2 in the finals of the UMSL intramural hockey tournament played last week.

For the Last Dahm Chance it was a matter of sweet revenge as they had been beaten by the Bruin Killers 12-5 in an earlier game, but this time it was a different story.

Going into the contest, the Bruin Killers appeared to be the decided favorites. Led by wingers Paul Bereyso and Rick Schindler, defenseman Tom Boyd and Gary McCune, and Keith Weldon, they entered the championship match sporting an unbeaten record. They seemed confident enough. Weldon, the team's resident comic, likened it to "the Blues playing the Canadians, with us being the Canadians."

The Last Dahm Chance was anything but a pushover for the favorites. "We knew they figured they were going to win real easy, so we just went and gave it our best," said senior Joe Arnet, who scored two goals.

There was senior Greg Jenkins, the squad's leading scorer, popping in two goals. There was Rick Schroeder, the skilled hockey player, adding a goal. There was McKenna, the team's steadying influence, and there were the two character of Chris Holland and goaltender Dave Rogers.

Rogers looks like anything but a goaltender. For equipment he uses two tattered leg pads and an oversized winter coat. "I have worn that coat all year long," he said.

Holland, the club's policeman, is mainly distinguishable by a tactic his team-mates call the upside-down helicopter play. When Holland wants the puck, he swings his stick with both hands along the ground in a circular motion in order to get it. He does this even if there might be opposing legs in the way.

McKenna admits that the Last Dahm Chance does not look like your average championship hockey team but they try to offset that as much as possible.

"If a lot of teams look at us warming up, they would laugh, but what we lack in ability we make up for in hustle," he said.

A regular cheering section sure did not hurt their chances either. Sue Arnet, Eileen McKenna, Jan Noel and Barb Shipley were just some of the many who acted as "a real inspiration to us," according to Rogers.

Even though the men are out there to have a good time, they take pride in their game. "It is really a big deal for us. We try to be serious while we are having a good time," said McKenna.

You cannot be too serious in the world of intramural hockey. After the Bruin Killers had lost, there were no hard feelings or angry thoughts, and nobody threw their stick. Weldon seemed to have the best idea. "Let's go get drunk," he suggested.

Baseball team hits

All season long, the UMSL baseball team has been making life miserable for opponents with solid hitting (.353 team average) and daring baserunning (135 stolen bases). Now the UMSL pitchers are becoming as terrifying as the hitters and baserunners.

The Rivermen, 18-7, finished last week with three consecutive shutout victories, including a no-hitter by Denny Olson on Saturday (April 16) against St. Louis U. UMSL topped the Billikens, 11-0, and then came back to take the nightcap 3-0 on Mark Lynn's two-hitter.

Including Bruce Oelkers' two-hit shutout of Greenville on Thursday, the Rivermen staff has now allowed four hits and no runs in its last three games. With Brad Brown also pitching well all this year, the Rivermen hope to bring a solid four-man rotation into the stretch drive.

When additional pitchers are needed, freshmen Rick Tibbles and Mike Wold are available. Each picked up a victory in a double header at MacMurray last week. Junior lefthander Dan Drazen was also impressive in his last appearance.



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Basketball recruiting starts

Kent Terry

The basketball season for the UMSL Rivermen has been over now for a month and a half.

If one remembers the '77 Rivermen, one remembers a disaster. UMSL finished their season on Feb. 28, by being embarrassed at the hand of St. Louis U. 114-81. Their over-all record went down as 11-11. One person who is responsible to see that the '78 Rivermen

won't turn out like the '77 UMSL squad is Mark Bernsen.

There were many reasons why the '77 Rivermen were unsuccessful. A big one was the lack of team depth that could be partially traced back to last year's recruiting drive.

Jay Bryant, from Aurora West and Alexander Gilbert from East St. Louis were two big men who had signed their letters of intent to come to UMSL. In the middle of the summer they changed

their minds.

Bryant decided to go to Northern Illinois while Gilbert went to Coffeerville Junior College.

That was last year, Bernsen's first at UMSL and his first attempt at recruiting. Right now, his second spring drive is coming to its close.

"It's getting down to the nitty gritty," he said. "You start narrowing down your list from the information you got start making your commitments and hope they decide to come."



CLOSE CALL: UMSL catcher Marty Flores dives back to first safely in a game at Greenville College. [Photo by Scott Petersen.]

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Recruiting is practically all selling. For Bernsen, his job begins every September.

"I'll start with the highschool juniors," he said. "In September, I send them a letter to them telling them we're interested in them and that we'll be watching."

Throughout the basketball months between December and February, Bernsen is always on the move. Beside being chief recruiter and scout he also must be at the aid of Smith for all the Rivermen home games.

The major area on which the Rivermen needed work was obvious after last season.

"We didn't play enough de-

fense," said Bernsen. "We gave up 80 points a game and you don't win many that way. We concentrated too much on offense and not enough on defense and that's it in a nutshell."

What kind of ball players are Bernsen and the Rivermen looking for to help in '78?

"First, a quality player that can do everything well. A player that can pass, shoot, rebound, and play defense."

"He must be able to play defense and take pride in his defense."

Most college scouts coming to St. Louis this spring have found that talent is scarce. Bernsen disagrees completely.

"I saw the best in the nation," said Bernsen, talking about a high school all-star game in Ohio he way last week. "I saw all them. The Ken Stoehners, the Weatherspoons, the Storks, and the Deron Thomas are all quality basketball players. We've got talent in this area."

Can basketball ever be big at UMSL is the question that has been raised many times. While other sports are given menial budget to produce losers, the basketball Rivermen have gotten \$55,000 to finance their own, which is far more than any other sport at this school.

Bernsen said he thinks UMSL can have winner, and believes St. Louis has a big enough market to support a good basketball program.

"The possibilities are there," he said. "We have the facilities to draw the good athlete. I'd say we are one of the top Division II schools in the Midwest. Our schedule is tougher than anybody we face. We definately can play with anybody in the Midwest."

"If you win, you draw. People love a winner. I don't care what sport it is."

For the Rivermen to be a winner in '78, the next month is crucial. This is when most college basketball players decide what school they will attend.

The challenge.

Your challenge is to construct the mystery word in the boxes below. To do this you must fill in the correct missing letter in each of the words listed in the columns. Then transfer the

missing letters to the corresponding numbered boxes. Keep an eraser handy—it's not as easy as it looks!

1. S _ RAP
2. P _ ACH
3. _ EECH
4. FAC _ S
5. _ OAST
6. TEA _ S
7. B _ ILS
8. TRAI _
9. QU _ TE
10. BR _ WN
11. _ AILS

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